



Lifelong  
Learning  
Programme



Grow your European identity  
out of your national heritage

**“Let’s First Understand Our National  
Heritage in order to Define and Build  
Our European Identity”  
COM-13-PM-50-DB-RO**

**THE DISSEMINATION OF THE  
FOURTH PROJECT REUNION**

**SPANIN, TOLOX  
CEIP SAN ROQUE  
5 th-10 th May 2014**



Since August 2013, "I.L.Caragiale" Highschool from Moreni, European School since 2011, has been participating in the Comenius Multilateral School Partnership (2013-2015) "Let's First Understand Our National Heritage in order to Define and Build Our European Identity", our school being the one to coordinate the project.

After an extremely beautiful and active project, with many activities that had motivated the students' and teachers' work, we reached the fourth meeting of the project, our hosts this time being the students and the teachers from CEIP SAN ROQUE Collegue, Tolox, Spain. The project meeting took place from 5th to 10th May 2014 and "I.L.Caragiale" Highschool was represented by Matei Mirandolina (coordinator), Răcășanu Rodica (member) as teachers and three students from the project team: Stroe Andreea, Coman Maria Miruna, Nanu Maria Teodora.

The meeting activities were conducted under the program proposed by the host school team and were considered by the participants as being relevant to the project objectives. Students collaborated, working in mixed teams, this giving them the opportunity to interact, to get to know each other, to develop communication skills, self-confidence and to improve their knowledge of the project partners and their culture and civilization.



**THE PROGRAMME OF THE PROJECT  
MEETING  
05.05.2014**

The "Welcome" meeting with the project team in Spain and Tolox's presentation by the host. Tolox is situated in the province of Malaga, in Andalusia, southern Spain, an area where each place is witness to the history, traditions, warmth and hospitality of these wonderful people, of whom, through this partnership, we were able to know facets of heritage and national identity.



. 06.05.2014

The second day of the meeting started with the welcome speech of the principal, the Mayor of Tolox and the coordinator of the host school. Each team of the partner countries presented themselves, expressing the joy of being together in a beautiful place like Tolox, a place where they will have direct contact with the civilisation of Spanish people and will make known, through the final products allocated to this meeting, their national crafts, folk music, folk dances and sculptures which have their source of inspiration in traditions.





Each participating country presented their video collection of traditional music and dances (the first final product of the meeting), this moment representing a moment in which the participants took pride in their national values and symbols, highlighting the living spirit of each nation, part of the European family.

According to the proposed activities during this project meeting, students and teachers made a photo exhibition depicting not only traditional crafts but also sculptures whose inspiration originates from traditions.



Snapshots captured in the work of preparing the photo exhibition panels.





As outlined explicitly in the title of our partnership, its purpose is to define national identity in the construction of European identity. To achieve this goal, the activities in the project are designed to explore facets of identity from multiple perspectives and documentation visits meet the need to know more, to understand the creative uniqueness of each country.

**07.05.2014**

The third day was dedicated to the cultural and documentation visit to the magnificent Granada. We made a tour of the historic city, visited Alhambra Castle and were overjoyed to see places full of history, culture and tradition.





**08.05.2014**

The day began with a session in which mixed teams of students selected the photos to make a calendar for 2015, calendar that contains information about the most important dates / events in each partner country and photos of the already accomplished exhibition, of representative crafts and sculptures which are inspired by traditions. Students selected representative photos and together with the teachers created the calendar called TRADITION-CRAFT.



In the afternoon we made a documentation trip to the city of Malaga, a Mediterranean port on the Costa del Sol. Here we visited the Museum of Traditional Art, space presenting us the traditions of the area. We visited the Cathedral of Malaga, a unique construction in Europe, the Alcazaba Castle and the impressive Picasso Museum (the painter Pablo Picasso was born in Malaga). All these magnificent places made us feel speechless as their beauty couldn't be expressed and revealed through ordinary words .



Lasting friendships were made....



**09.05.2014**

The activities of this day were extremely enjoyable, as a paragon of all the moments that we had spent together not only to achieve the goals of making the final products but also to discover and understand the lifestyle of the inhabitants, traditions, culture and educational system.

In the morning we visited the bathing resort in Tolox where there are treated asthma patients. We saw the natural reservation of Tolox and then made a tour of Tolox, a typical Spanish town with a history that is lost in the mists of time.

The work session aimed at getting feed-back for the project meeting. It began when the students and teachers started watching the final products. Further on, there was a moment of profound artistic sensibility through a live traditional 'Flamenco' music show. The assessment session followed, in which the participants completed a questionnaire in which they expressed their opinions about the activities during the trans-national meeting. We all thought that all objectives had been achieved and the meeting had been an opportunity for everyone to broaden their cultural horizons through knowledge they had acquired and that they would share, once arrived home.



The Spanish students offered a show consisting of traditional dances of the region but also of modern dances, inviting the guests to take part in this manifestation of this joy of being together not only as spectators but also as dancers



Sample of Spanish cuisine

Next followed the teachers' meeting, aiming at discussing the midterm report, issues related to the preparation of the final products for the next project meeting in Greece and to the management of the communication made between partners .







We believe that the bright sun of Spain, the undeniable beauty of those places full of flowers and vegetation, the kindness and hospitality of its inhabitants, the traditional music and dances, the Spanish cuisine, the historic buildings and places found at every step along the way warmed our hearts and made us feel blessed that we know more, we made friends, that we are part of this partnership, through which we can learn so many things about each partner's national identity and through which we are glad to proudly present, as Romanians, our national heritage.

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Dissemination made by:

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